

Stevens Brosnihan, MFA

9 Beacon Street, Gloucester, MA 01930 • 978-317-8055 • contact@stevens-brosnihan.com • www.stevens-brosnihan.com

Summary of Qualifications:

- Experienced educator with over 5 years of teaching experience at the college level with a reputation for engaging students at all levels while supporting institutional educational guidelines. Areas of expertise include: working with diverse populations, teaching to the class while fulfilling individual students' needs, integrating classroom technologies, classroom management, curriculum and lesson plan development, and assessment rubrics.
- Accomplished artist with over twenty years of experience working in painting, printmaking, drawing, design, and photography. Mastery of a wide range of 2D and 3D materials and techniques. Seasoned information technology professional, working in an academic institution to use technology to help students learn. Has volunteered professional services to the Gloucester High School *Elicitor*, Cape Ann Farmers' Market and Cape Ann Community Cinema.

Certification: Massachusetts preliminary teacher license, Fine Arts, grades 6-12

Education

1999 **MFA;** The School of the Art Institute of Chicago (SAIC), IL

1997 **Post-Baccalaureate Certificate;** SAIC, IL

1995 **BFA;** New Mexico State University, Las Cruces, NM (Minors: computer science & biology)

Teaching Experience

- Generated college-level curricula, course materials, slide-lectures, and evaluation rubrics
- Provided one-on-one student advising and portfolio assessment
- Worked with diverse student competency levels and adapted to changing class dynamics
- Integrated awareness of art history and arts literacy as foundations for artistic development
- Structured in-class critiques of student work to emphasize positive and constructive interaction

2008 **Professional Instructor, Workshop: Introduction to Web Design for Educators**
SHED, Inc. After School and Enrichment Programs, Andover, MA

2004-6 **Adjunct Professor, Course: Beginning Drawing**
Fine Arts Department, Middlesex Community College, Bedford, MA

2001 **Visiting Artist, Lecture: The Great Stupa at Sanchi, India**
Undergraduate Art History Department, The School of the Art Institute of Chicago

2000 **Visiting Artist, Workshop: Illustration and Book Making**
El Cuarto Año Alternative High School, Association House of Chicago, IL

1999 **Adjunct Associate Professor, Course: Drawing from Nature**
Painting and Drawing Department, Saint Xavier University, Chicago, IL

Adjunct Professor, Course: Introduction to Graphic Design
Communications Department, Governor's State University, University Park, IL

Professional Experience

Stevens Brosnihan: Fine Artist & Digital Printing Consultant 2000-present

(*Primary clients:* Ezra Jack Keats Foundation, Hollan Publishing, Gloucester Digital Imaging, Individual Fine Artists, Video Machete, Association House of Chicago, Archi-treasures)

- Mastery of the following arts practices and mediums: painting and drawing, oils, pastels, water color, sumi-e ink painting, screen printing, digital and analog photography, photo-lithography, and photo etching, intaglio, wood cut, book making, paper making, hand made materials.

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Stevens Brosnihan: Fine Artist & Digital Printing Consultant (continued) 2000-present

- Provides art portfolio consultation and assistance including photographic and written documentation of artwork

- Mastery of analog, digital and hybrid workflows including 35mm, digital single lens reflex, medium and large formats, digital post processing, color correction, wide format ink jet printing, and high-end digital and analog archiving and reproduction using traditional film and digital media
- Acknowledged contributor to *The AIC guide to Digital Photography and Conservation Documentation, second edition* published by the American Institute for Conservation of Historic and Artistic Works - Chapter 5, Storage and backup of Electronic Records

Stevens Brosnihan: Freelance Web & Graphic Designer

1988-present

(Primary clients, including volunteer work: Gloucester High School Elicitor, Cape Ann Farmers' Market, Green Meadows Farm, Photographer Paul Cary Goldberg, Society for the Encouragement of the Arts, Gloucester New Arts Festival, Yellow School Center for the Arts, Atlantic Path Publishing, Catalyst: Voices of Chicago School Reform, The People's Catering Company Arts Collective)

- Digitally design content-driven, dynamic websites utilizing free, open source software, layout magazines, books, posters and mailings for CMYK offset printing for clients in arts and education
- Redesigned a small, in-house newsletter updating it to a full scale, four-color magazine in manageable increments, within budget, while keeping the organization's image and overall branding intact
- Collaborated with a start-up publishing company to design and implement efficient work flows for managing complex web and print design projects, focusing on digital asset organization, version control, and file backup policies
- Fluency in the latest versions of LightRoom, PhotoShop, Illustrator, InDesign, Flash, Coda, Quark, MS Office and FileMaker

Assistant Director/Systems Engineer (remote employee)

2000-present

Computing Resources & Information Technology Department, School of the Art Institute of Chicago

- Maintain a high level of communication with faculty, staff and department chairs to ensure all technical needs are met to support curricular and administrative needs and to generate computing policy and documentation
- Manage OS X and Linux servers that provide email, web, database and file services for Macintosh and Windows clients, and administer user accounts, file system permissions, secure ftp and VPN access
- Architect software deployment and maintenance system for computers and peripherals serving over 5000 users, and write proprietary software update utilities for 3000 users that allow a major art school to provide custom software patches and localized additions to networked computers
- Create custom printer drivers and printer installers for Windows and Mac OS X, design and implement a rendering server cluster for 3D modeling and video projects, and manage Windows 2008 servers and ID card-swipe stations running Pharos UnipriNT print charging system
- Mastery of Operating Systems/Languages/Protocols/Applications: Macintosh OS X ACSA certified, UNIX/Linux, Windows 2008 Server, HTML, CSS, Perl, Bash, Objective-C, Applescript, TCP/IP, CUPS, Postscript, Postfix, Pharos UnipriNT Print management system, EFI ColorProof, Drupal, Wordpress, and Joomla CMS systems

Selected Solo & Group Exhibitions and Projects

2013- *Photographic works*, Present, Gloucester; 2014- *Photo Essays*, gloucesterclam.com; 2010 *White-Ellery Illuminated*, Cape Ann Museum/White-Ellery House, Gloucester; 2009 *Pothole Reclamation Project*, Gloucester; 2008 *Beacon Street Farm*, Gloucester; 2006 *Harbor Abstract*, Ion Gallery, Gloucester; 2005 *Dark Horse*, seARTS and Maritime Heritage Center, Gloucester; 2003 *RGB*, Musculoskeletal Center, Peabody, MA; 2003 *Abstract Works*, Oasis Gallery, Gloucester; 1999 *Art Walk Chicago*, The School of the Art Institute of Chicago; *A Book Is Not A Book Is Not A Book*, Betty Rymer Gallery, Chicago; *Barewalls 1999*, Gallery 2, Chicago