

Stevens Brosnihan

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978-317-8055

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<http://stevens-brosnihan.com>
<http://beaconstreetfarm.org>
<http://fixpothole.org>

Profile

I use a wide range of media, processes and imagery to engage audiences with issues related to beauty, the environment, food production and waste, and human bodies, spaces and politics.

Solo Exhibitions, Commissions and Lectures

- 2010 **White-Ellery Illuminated**; Cape Ann Museum / White-Ellery House, Gloucester, MA
- 2009– **The Pothole Reclamation Project**; Gloucester, MA
- 2008– **Beacon Street Farm, Urban Farm and Community Action**; Gloucester, MA
- 2005 **Dark Horse**; seARTS and Maritime Heritage Center Schooner Festival, Gloucester, MA
- 2003 **RGB**; Musculoskeletal Center, Peabody, MA
- 2001 **Creative Intermission**; Piper's Alley, Chicago, IL
- 2000 **The Great Stupa at Sanchi, India Lecture**; School of the Art Institute of Chicago

Selected Group Exhibitions

- 2017 **Resist: The art of Protest**, Co-Curated with Amanda Cook
- 2013-17 **Photographic works**; Present, Gloucester, MA
- 2015- **Photo Essays**; gloucesterclam.com, Gloucester, MA
- 2006 **Harbor Abstract**; Ion Gallery, Gloucester, MA
- 2003 **Abstract Works**; Oasis Gallery, Gloucester, MA
- 1999 **Art Walk Chicago**; The School of the Art Institute of Chicago
- A Book Is Not A Book Is Not A Book**; Betty Rymer Gallery, Chicago
- Barewalls 1999**; Gallery 2, Chicago
- MFA Exhibition**; The School of the Art Institute of Chicago
- 1998 **Jewels and Machinations**; Northwestern University Seminary, Evanston, IL
- 1997 **Nippon Steel USA/SAIC Art Appreciation Exhibit**; Nippon Steel U.S.A, Chicago
- 1996 **Nippon Steel USA/SAIC Art Appreciation Exhibit**; Nippon Steel U.S.A, Chicago
- 1995 **Scorched Earth (site-specific installation)**; Chihuahuan Desert, NM
- 1994 **Recent Works**; The Bohemians Gallery, Las Cruces, NM
- Juried Show '94**; The NMSU Gallery, Las Cruces, NM
- 1993 **Juried Show '93**; The NMSU Gallery, Las Cruces, NM
- Drawn to the Extreme**; Galleria Mesa, Mesa, Arizona

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Grants & Awards

- 2017 **Goetemann Artist Invitational**, Gloucester, MA
- 2009 **Artist's Grant, Puffin Foundation**; Teaneck, NJ
- 2005 **Harbor Space as Art Space Grant, seARTS**; Gloucester
- 2001 **Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs**; Chicago, IL
- 1996-7 **Post-Baccalaureate Grant**; The School of the Art Institute of Chicago
- 1994 **Department of Arts and Sciences Award**; New Mexico State University (NMSU)
- Vivian B. Head Scholarship for Achievement in Art**; NMSU
- 1992-3 **Undergraduate Achievement Award in Painting**; NMSU

Teaching Experience

- 2004-6 **Adjunct Professor**; Course: Drawing 1
Art Department, Middlesex Community College, Bedford, MA
- 1999 **Adjunct Associate Professor**; Course: Drawing from Nature
Painting and Drawing Department, Saint Xavier University, Chicago, IL
- Adjunct Professor**; Course: Introduction to Graphic Design
Communications Department, Governor's State University, University Park, IL

Related Professional Experience

- 2000– **Systems Engineer** (Telecommuter)
Computing Resources and Information Technology Department, The School of the Art Institute of Chicago, technology planning, and final tier support system administration.
- 1988– **Web Programmer and Freelance Graphic Designer**
Primary clients: Cape Ann Farmers' Market, Ezra Jack Keats Foundation, Green Meadows Farm, Essex Shipbuilding Museum, Society for the Encouragement of the Arts, Gloucester New Arts Festival, Atlantic Path Publishing, Catalyst: Voices of Chicago School Reform.

Education

- 1999 **MFA**; The School of the Art Institute of Chicago (SAIC), Illinois
- 1997 **Post-Baccalaureate Certificate**; SAIC, Illinois
- 1995 **BFA**; New Mexico State University, Las Cruces, New Mexico
Minors in computer science and biology